



# e-news

from the Photographic Alliance of Great Britain

Issue 244 20 Dec 2019



*The President and members of the Executive Committee of the PAGB hope that you will all have a Very Happy Christmas and that you will enjoy a Healthy, Prosperous and Photographically Rich New Year.*

*Picture by Lynne Morris*



## AWARDS FOR PHOTOGRAPHIC MERIT

The complete list of successful applicants at the recent Adjudication in Watford, with lots of fabulous photographs with TWO MPAGB!



Hon Editor: Rod Wheelans MPAGB MFIAP FIFP HonPAGB HonSPF. [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)

# AWARDS FOR PHOTOGRAPHIC MERIT

Adjudication held at Watford 23<sup>rd</sup> & 24<sup>th</sup> November 2019

58 applications were adjudicated at **CPAGB PRINT** level, and **28** were successful

<b>John Bull</b>	Oxford PS	CACC
<b>Paul Michael Burwood</b>	Field End PS	CACC
<b>Michelle Cirkel</b>	Watford CC	CACC
<b>Ken Law</b>	Amersham PS	CACC
<b>Brian Ridgley</b>	Amersham PS	CACC
<b>Alan Sturges</b>	Amersham PS	CACC
<b>Sarah Walker</b>	Watford CC	CACC
<b>Richard Wilson</b>	Watford CC	CACC
<b>Alan Linsdell</b>	Melbourn & District PC	EAF
<b>David Godfrey</b>	Tonbridge CC	KCPA
<b>Andy Linden</b>	Aperture Woolwich PS	KCPA
<b>Shane Stanbridge</b>	Hastings & Ore PC	KCPA
<b>Geoffrey Kennedy</b>	Chorley PS	L&CPU
<b>John King</b>	South Manchester CC	L&CPU
<b>Gordon Watson</b>	Lytham St Annes PS	L&CPU
<b>James Ballantyne</b>	Northampton CC	MCPF
<b>Peter Herreaman</b>	Smethwick PS	MCPF
<b>Anthony Hutton</b>	Northampton CC	MCPF
<b>Roger Kidd</b>	Eastwood PS	N&EMPF
<b>Andrew Kitchen</b>	Grantham & District CC	N&EMPF
<b>Angela Plumb</b>	Newark & District PS	N&EMPF
<b>Allan Wild</b>	Melton Mowbray PS	N&EMPF
<b>Patricia Roberts</b>	Moray CC	SPF
<b>Susan Elizabeth Veal</b>	Fordingbridge CC	SCPF
<b>Geoff Botwood</b>	Torbay PS	WCPF
<b>Yealand Kalfayan</b>	North West Bristol CC	WCPF
<b>Linda Jackson</b>	Sheffield PS	YPU
<b>John Scholey</b>	Sheffield PS	YPU

23 applications were adjudicated at **CPAGB PDI** level, and **12** were successful

<b>Linda Gould</b>	Amersham PS	CACC
<b>Steven Meekins</b>	Watford CC	CACC
<b>Elaine Rushton</b>	Watford CC	CACC
<b>Wayne Davey</b>	Lowestoft PC	EAF
<b>Robert Howarth</b>	Lowestoft PC	EAF
<b>Tony Williams</b>	Kings Lynn & District CC	EAF
<b>Tony North</b>	South Manchester CC	L&CPU
<b>Andrew Udall</b>	Wrekin Arts PC	MCPF
<b>Lee Dixon</b>	Cleethorpes CC	N&EMPF
<b>Matt Morrow</b>	Mold CC	NWPA
<b>Graham Clark</b>	Moray CC	SPF
<b>Maggie White</b>	Beaulieu Camera Group	SCPF

40 applications were adjudicated at **DPAGB PRINT** level, and **26** were successful

<b>Nigel Cox</b>	Amersham PS	CACC
<b>Felicity Holden</b>	Amersham PS	CACC
<b>Lloyd Moore</b>	Watford CC	CACC
<b>Martin Pattern</b>	Watford CC	CACC
<b>Colin Bradshaw</b>	Photographic Imaging Co-operative	EAF
<b>Michael Foster</b>	Photographic Imaging Co-operative	EAF
<b>Paul Giles</b>	Photographic Imaging Co-operative	EAF
<b>Nigel Griffiths</b>	Photographic Imaging Co-operative	EAF
<b>Andy Gutteridge</b>	Photographic Imaging Co-operative	EAF
<b>Robert Norris</b>	Ware & District PS	EAF
<b>Sue Critchlow</b>	Southport PS	L&CPU
<b>Barry Dickinson</b>	Chorley PS	L&CPU
<b>Christine Dickinson</b>	Chorley PS	L&CPU
<b>Carol Watson</b>	Lytham St Annes PS	L&CPU
<b>Linda Trow-Poole</b>	Arden Photo Group	MCPF
<b>Cyril Boyd</b>	Catchlight CC	NIPA
<b>Laurie Campbell</b>	Catchlight CC	NIPA
<b>Sheona Elliott</b>	Bon Accord CC	SPF
<b>David Mair</b>	Bon Accord CC	SPF
<b>Peter Anthony Merrick</b>	Steyning CC	SCPF
<b>Jim Munday</b>	Yateley CC	SCPF
<b>Charles Kidd</b>	Tenby & District CC	WPF
<b>Gillian Mackay</b>	Tenby & District CC	WPF
<b>Paul Lawrence Carter</b>	Wellington & District CC	WCPF
<b>Rachel Jean Carter</b>	Wellington & District CC	WCPF
<b>Stephen Jones</b>	Dorchester CC	WCPF

9 applications were adjudicated at **DPAGB PDI** level, and **7** were successful

<b>Peter Milsom</b>	Ware & District PS	EAF
<b>Caroline Tillett</b>	Wayland & District PC	EAF
<b>Philip Durkin</b>	Bolton CC	L&CPU
<b>Janice Clark</b>	Cheltenham CC	MCPF
<b>Aleks Gjika</b>	Cheltenham CC	MCPF
<b>George Robertson</b>	Milngavie & Bearsden CC	SPF
<b>Graham Pears</b>	Bristol PS	WCPF

5 applications were adjudicated at **MPAGB PRINT** level, and **2** were successful

<b>Julia Wainwright</b>	Harrow CC	CACC
<b>Lesley Simpson</b>	Dingwall CC	SPF



Lots of pictures from successful entrants in this, and later, issues

# The GB Cup 2020 is OPEN until 20 January 2020



Entry Fees for Each GB Cup  
(to defray costs which are also being subsidised from Sponsorship income)

GB Cup (Open) £7.50 per club

GB Cup (Small Clubs) £7.50 per club

GB Cup (Natural History) £7.50 per club

THE GB CUP 2020 IS SPONSORED BY [www.paperspectrum.co.uk](http://www.paperspectrum.co.uk)

For the Full Rules, Explanatory Notes and Entry Form visit  
<http://www.thepagb.org.uk/competitions/great-british-cup>

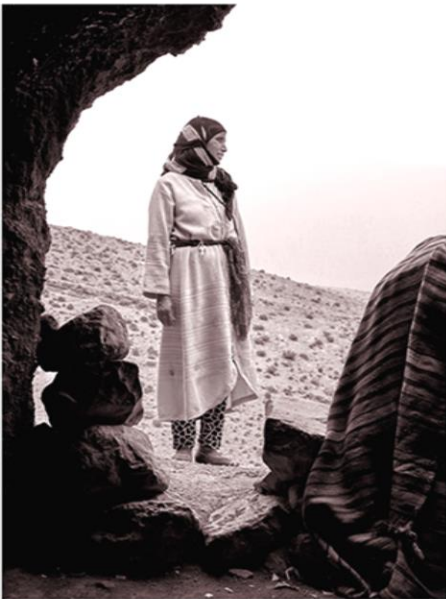
# The GB Trophy 2020 is OPEN until 20 January 2020

Sponsored by ...

**EPSON**<sup>®</sup>  
EXCEED YOUR VISION

Entry Fee is 50p per image  
(to defray costs which are also being subsidised from Sponsorship income)

For the Full Rules, Explanatory Notes and Entry Form visit  
<http://www.thepagb.org.uk/competitions/gb-prints>



## NOMADS HIGH ATLAS TOURS 2020

Looking for something special in people photography then I can offer a great photographic trip to Morocco. With superb access to photograph them in their caves and tents and with limited trekking, the tour offers daily access to families from our hotel base. Develop your portrait and street photography with competition winning images: <https://www.colours-of-light.com/nomads-morocco/>

I'm Darren Lewey and with twenty years teaching experience and over 35 years behind a camera this is my tenth year of leading photographic tours where I offer in-the-field instruction, evening feedback on images as well as great food and accommodation.

You can read more about the tour and find reviews at: <https://imagesinthesun.com/documentary-photography-workshops/>. There's also a £100 discount for cc members.



<https://imagesinthesun.com/>

# LESLEY SIMPSON MPAGB

My interest in photography started when I was a teenager and increased when we moved to the Highlands. I joined Inverness C.C., and later Dingwall C.C., where I found club competitions and the comments of judges a great help in improving my photography.

My main interest has been in photographing plants and insects and I became fascinated by macro photography and the amount of detail that was revealed in close up. The variety of insects increases in warmer climates, further south than Scotland, so many of my photographs are taken when on holiday in Europe - mainly in France. We spend all our time when on holiday searching for, observing and photographing insects. Over the years we have visited some areas many times and have got to know them well. Knowing the behaviour of the subject makes it easier to find and photograph them.

Unfortunately, I have found in recent years that there has been a considerable decrease in both the numbers and diversity of the insects we have been finding.

I enjoy the challenge of photographing other nature subjects but insects provide the core of my work.

I have tried to improve my work in a variety of ways. As well as entering club competitions, I decided to work for an RPS distinction, and I gained an Associateship with a panel of orchids and insects. Dingwall C.C. ran a national exhibition, and this led me into entering national and international exhibitions, with acceptance levels providing feedback on my progress.

I began as a slide worker but digital photography intervened, and I eventually decided I would like to improve my printing. I felt that the PAGB awards would help me to do this.

The SPF run workshops for prospective entrants, to which you can take your PDI or prints for comment from some of the best photographers in Scotland. I found this most helpful and gained the DPAGB award in late 2016. Since then I have been working towards my MPAGB award and I am most grateful to all those who have given me advice over the last 5 years.



Lesley Simpson MPAGB\_Mating European Praying Mantis



Lesley Simpson MPAGB\_Dragonfly at Moment of Emergence



Lesley Simpson MPAGB\_Black-veined Whites on Pyramidal Orchid



Lesley Simpson MPAGB\_Cattle Egret Fluffing Its Feathers



Lesley Simpson MPAGB\_Black-veined Whites Mating in the Rain



Lesley Simpson MPAGB\_Back-lit Cleopatra Nectaring



Lesley Simpson MPAGB\_Argiope bruennichi and Prey



Lesley Simpson MPAGB\_Aculepeira armida Feeding on Cicada



Lesley Simpson MPAGB\_Ascalaphid



Lesley Simpson MPAGB\_Alderfly Laying Eggs

**CLICK ON the pictures to see them bigger on our website.**

<http://www.dingwallcameraclub.com/lesleysimpson.asp> to see more of Lesley's photos.

Lesley Simpson



MPAGB



Lesley Simpson MPAGB\_Male Cleopatra Nectaring on Lavender



Lesley Simpson MPAGB\_Mating Silver-studded Blues



Lesley Simpson MPAGB\_Camouflaged Cicada



Lesley Simpson MPAGB\_Mating Robber Flies



Lesley Simpson MPAGB\_Mayfly



Lesley Simpson MPAGB\_Osprey with Trout Caught by the Tail



Lesley Simpson MPAGB\_Night Heron with Nesting Material



Lesley Simpson MPAGB\_Recently Emerged Downy Emerald



Lesley Simpson MPAGB\_Spotted Fritillary Nectaring



Lesley Simpson MPAGB\_Teneral Downy Emerald



# MASTERS OF PRINT



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ALLIANCE OF  
GREAT BRITAIN

**WHERE YOU  
CAN SEE US**

**St Martin in  
the Bull Ring,  
Birmingham**

**Mon-Sat now  
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13 January  
2020**

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Ring for access**

**16 January  
2020  
to  
09 February  
2020**

**Wilkinson  
Cameras**

**4 Bold Street,  
Liverpool,  
L1 4DS**

**16 February  
2020**

**To**

**16 February  
2020**



# JULIA WAINWRIGHT MPAGB

*The road to my MPAGB – more about the journey than the destination*

In 2010, with early retirement approaching, someone asked what I planned to do with my time. My response of 'take up photography' was surprising, even to me! Shortly afterwards I purchased a DSLR, joined Harrow Camera Club and began building my skills, aided by courses, photographic holidays and competitions. My leaving gift of an experience voucher was invested in a Wildlife photography day. Regular photography outings to nature reserves followed and, as I enjoy travelling, camera gear soon became an essential part of my luggage.

When a Waxwing image gained me my first PAGB medal in 2013, the photography bug really began to bite. Over the next two years I achieved my LRPS and ARPS and my images were being selected for interclub competitions, with some gaining recognition in regional federation competitions. A few wins and shortlisted images in national and international competitions followed and, in 2017, I was awarded my DPAGB.

When my Bald Eagle image was accepted into the 2018 Masters of Print, I was motivated to apply for my MPAGB, but I soon began to wonder if I had overstretched myself. At the Photography Show I enquired at the PAGB stand about mentors and, with a mentor duly assigned, I began building my shortlist of images, seeking input from many others along the way.

My post-processing required a rethink. It was light touch and aligned with the rules for wildlife photography, rules which do not apply in the Awards for Photographic Merit. Distracting elements, deemed acceptable in wildlife competitions, had no place in an MPAGB submission and a steep Photoshop learning curve ensued.

Printing and mounting also required a new approach. Until then my home printing was on standard photographic papers with one colour choice of mount. It was clear that print quality and mount selection were also going to be important. I experimented with papers from various manufacturers, reprofiled my monitor, installed custom paper profiles and saw my print quality improve. Permajet papers were chosen, Gold Silk for the majority of prints, Portrait White for those with snow and Titanium Lustre for images with water.

My thought process was endorsed when my Sea Otter image was selected for the 2019 Masters of Print and thus my MPAGB submission was finalised.

The rest, as they say, is history. A lot of work, many new things learned but an immensely satisfying outcome.



# Julia Wainwright MPAGB



Julia Wainwright\_ONE VERY WET LEVERET



Julia Wainwright\_COMMON LOON CHICK LEAPING



Julia Wainwright\_LITTLE OWL STARE



Julia Wainwright\_KING PENGUIN CONVERSATION



Julia Wainwright\_OSPREY NEST BUILDING



Julia Wainwright\_RED FOX SEARCHING FOR PREY



Julia Wainwright\_SUSLIK ON GUARD



Julia Wainwright\_STRENGTH AND VULNERABILITY



Julia Wainwright\_WARY SEA OTTER WITH YOUNG



Julia Wainwright\_WILDEBEEST FACING CERTAIN DEATH



Julia Wainwright\_GREBE FAMILY RIDING THE WAVES



Julia Wainwright\_CHEETAH FAMILY MEALTIME



Julia Wainwright\_BALD EAGLE FISHING



Julia Wainwright\_MPAGB\_SNOWY EGRET REFLECTION



Julia Wainwright\_BISON JOELINGS IN THE SNOW



Julia Wainwright\_CALL OF THE WILD - BALD EAGLE



Julia Wainwright\_BALD EAGLE WALKING ON THE SNOW



Julia Wainwright\_COYOTE IN THE SNOW



Julia Wainwright\_CHEETAH SIBLINGS PLAYFIGHTING



Julia Wainwright\_GELADA BABOONS GROOMING

## APM NOTES

It has been suggested to me, more than once, that only Nature is successful at DPAGB and MPAGB level and that other genre, such as Landscape, are now “out of favour” with our Adjudicators. A few years ago it was “creative” which I was told was the only genre to succeed. That was also incorrect.

Whilst it is true that there have been quite a few successes at all three levels in Nature, the simple explanation is that more than half the entries we have received in the last few years, sometimes as much as 60%, have been in this genre.

As you can see, two nature entries achieved MPAGB this time but 58 of the 100 photos entered at this level were Nature. Not all scored highly but the best ones did.

It is true that Landscapes have not always scored as well at the higher levels but this is because a great many of the “landscapes” we receive are really only pretty views and fail to reflect the drama of light and weather required for a true landscape. Many Landscape entrants have been successful right up to MPAGB.

I have attended every Adjudication bar one and have chaired the last 51. It is the job of my team and I to ensure the fairness and consistency of the Awards and, with our immediate Review process, I am convinced that no-one has ever failed who should have passed.

# FIAP Entry Selections

## 2020 Nature Biennial



Images from the 2018 Entry



Every year the FIAP hold a number of Prestigious Biennial Competitions for its member countries. The PAGB makes an entry on behalf of 'Great Britain and Northern Ireland'.

This year we would like to invite you to take part in this selection process for the FIAP Nature Biennial by submitting up to 12 nature images across the following three categories;

- a. **Birds**
- b. **Mammals**
- c. **Reptiles and Insects**

*Your entries would need to strictly comply with the FIAP nature definition and not have been used in a previous biennial competition entry.*

The FIAP Competition has both Print and Digital Sections, so following a successful selection, you would be asked to provide a high resolution version (if selected for the Print entry).

*30 Images will be selected in total and all images scoring more than 8 points in the actual FIAP Biennial can be used a part of a FIAP Distinction Application.*

### Online Entry

Opens: 1st November 2019

Closes: 31st January 2020

Selected: 1st February 2020

<https://pagbhost.co.uk>

Images should be saved in jpeg srgb format and 2600 pixels on their longest side before uploading to the Competition Entry System.

All submitted images will be scored and the higher scoring images along with the selected images will be included on a Digital Slideshow available from the PAGB Recorded Lecture Service.

A unique limited edition PAGB Enamel Badge will be given to all authors selected to represent 'Great Britain and Northern Ireland' in the FIAP Biennial Competition.



**Please Note.** Authors from clubs in the Scottish and South Wales Federations are not eligible, as their Federation makes a separate entry.

Please contact '[fiapbiennial@thepagb.org.uk](mailto:fiapbiennial@thepagb.org.uk)' if you require further information.

# arena SEMINAR 2020

**Friday 6th to  
Sunday 8th  
March**

**at the Riviera Hotel  
Burnaby Road, Alum Chine,  
Bournemouth, BH4 8JF**

**A CHANCE TO SEE SIX  
TALENTED AND DIFFERENT  
SPEAKERS**

## PAUL FOLEY

Paul's distinctive landscape images focus on pattern, structure, texture, and the often-overlooked detail found in nature.

He shares his photographic vision through a series of residential workshops and has held four solo exhibitions of his intimate landscape work.

He holds two RPS Fellowships and served on the RPS distinctions panels for many years. Since 2007, he has organised the programme of speakers for this Seminar.



## LEIGH PRESTON

Chairman of Arena for a total of 12 years, Leigh has devoted much of his life to photography – organising, teaching, mentoring and leading workshops. A master printer, his own work is epitomised by images of gritty industrial areas and dramatic wilderness landscapes. This work has been the subject of two books, 'Shadows of Change' and 'Five Essays'. A double Fellow of the RPS, he also served on the distinctions panels for many years.



© Leigh Preston

## CHLOE DEWE MATHEWS

Since graduating in Fine Art from Oxford University, Chloe has dedicated herself to ambitious and long-term documentary projects covering a diverse range of subject matter. As well as solo exhibitions at Tate Modern and the British Library, her projects have been exhibited in several major international cities. Her most recent book 'Caspian: The Element' records her journey around the Caspian Sea and its neighbouring countries.



From the series *Caspian: the Elements* © Chloe Dewe Mathews

## TIM SMITH

A freelance documentary photographer and writer, Tim is a member of Panos Pictures, the London-based photo agency that represents photojournalists worldwide. Covering northern England for The Observer



© Tim Smith

throughout the 1990s, he has for the past 20 years concentrated on self-initiated long term projects and commissions. This has led to the publication of twelve books and many exhibitions across the UK and internationally.

## STEVE BLOOM

Steve swapped his successful career in the graphic arts industry to become an international travelling photographer in the early 90s. Having been brought up in South Africa much of his award winning work concentrates on the cultures, colours and



*Aerial view of zebra herd running through swamp, Okavango Delta, Botswana* © Steve Bloom /SteveBloom.com

wildlife of the African continent. He is a prolific author and exhibitor, and one of many highlights has been his major outdoor exhibition 'Spirit of the Wild', seen in eleven European cities by over 1.4 million visitors.

## DAVID GIBSON

A street photographer for over 30 years, David is a founder member of In-Public, the international collective of street photographers. His work is published and exhibited widely and he is commissioned by some of the UK's leading design groups. Additionally, he is a teacher and writer on photography and his books include best selling 'The Street Photographer's Manual', published by Thames and Hudson.



© David Gibson

**TO BOOK OR  
FOR MORE  
INFORMATION VISIT  
[www.arenaphotographers.com](http://www.arenaphotographers.com)**

<http://arenaphotographers.com/>

# FIAP WORLD CUP – UK CLUBS WELL PLACED AGAIN

Prize	Club name	Country	Works	Points
2019 FIAP World Cup for Clubs	The Photographic Society of Taipei	Taiwan	/	379
FIAP Gold Medal for Club	Wigan 10 Foto Club	United Kingdom	/	377
FIAP Silver Medal for Club	Rolls Royce (derby) Photographic Society	United Kingdom	/	374
FIAP Bronze Medal for Club	Catchlight Camera Club, Belfast	United Kingdom	/	367
Honourable Mention 1 for Club	Chorley Photographic Society	United Kingdom	/	365
Honourable Mention 2 for Club	Malahide Camera Club	Ireland	/	364
Honourable Mention 3 for Club	Smethwick Photographic Society	United Kingdom	/	364
Honourable Mention 4 for Club	Club Eurasia	Russian Federation	/	362
Honourable Mention 5 for Club	18°Gray Image	China	/	362



## AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL (APM/AV) **ADVISORY DAY**

[About](#)

[Observer Tickets](#)

[Advisory Tickets](#)

[Location](#)

[Links](#)

**Exmouth Photo Group** is delighted to present on behalf of the **WCPF** a full-day AV Advisory Day for workers interested in achieving an APM/AV. A panel of PAGB AV judges will assess your work against either a C, D, or M merit award. Places will be reserved on a strictly first-come first-served basis, so please book your ticket early!

There is no limit to the number of observers who can attend.

**Saturday 29th February 2020 at Woodbury, near Exeter**

visit **[www.ibateman.co.uk/epg](http://www.ibateman.co.uk/epg)** for more details

<http://www.ibateman.co.uk/epg/>



## 73rd Exhibition of Photography 2020 - Call for Entries

The Exhibition is for **PRINTS** and Projected Digital Images, with three classes in each media category: Open Monochrome, Open Colour and Nature. Enter online at [www.southportphotographic.co.uk](http://www.southportphotographic.co.uk) using the **Exhibition** link.

### Selectors: Open Monochrome and Colour

Terry Donnelly FRPS FSWPP MPAGB FBPE EFIAP  
Rikki O'Neill FRPS MPAGB  
Ross McKelvey MPAGB FIPF FBPE EFIAP/s

### Selectors: Nature

Austin Thomas MPAGB EFIAP FBPE  
Ian Whiston DPAGB EFIAP/s ABPE  
Christine Widdall MPAGB EFIAP FBPE APAGB HonLCPU



PAGB Patronage No 2020-010

Member of the BPE

Entries Close 17th January 2020

[www.southportphotographic.co.uk](http://www.southportphotographic.co.uk)

**SOUTHPORT is one of only THREE BPE EXHIBITIONS to support PRINTS**



# Silvershotz™

The Contemporary Photography Magazine

Silvershotz has published its 100<sup>th</sup> and last photography magazine.

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Imagine having your own photography library you can view on phones, tablets, desktops - and if you really want to impress yourself or friends, view on your TV screen and bring 20,000 world class photos to life. Access 80 magazines and 6 books.

770 featured portfolios from 67 countries, 179 photography book reviews, winners from all the major exhibition/competitions since 2004, and hundreds of technical articles. [View for 13 months](#) <https://www.silvershotz.com/>

\* East Anglian Federation of Photographic Societies \* East Anglian Federation of Photographic Societies \* East Anglian Federation of Photographic Societies \*



Photographic Alliance of Great Britain  
and  
The East Anglian Federation  
of Photographic Societies



## Advance notification for a proposed

# Audio-Visual APM Advisory Workshop

Supported by the PAGB and to be run by  
Jill K. Bunting CPAGB/AV & John Smith CPAGB APAGB  
Sunday 1st November 2020, 10.00am - 5.00pm  
at  
Foxton Village Hall, Hardman Road,  
Foxton, Cambs. CB22 6RN

We would like to know the level of interest in this event  
from EAF club members and those in adjoining federations.

Please register your interest with:

Vic Hainsworth ARPS DPAGB  
5 Magazine Farm Way, Lexden, Colchester,  
Essex CO3 4ER. Tel (01206) 562993.  
E-mail [vic.hainsworth@btinternet.com](mailto:vic.hainsworth@btinternet.com)

\* East Anglian Federation of Photographic Societies \* East Anglian Federation of Photographic Societies \* East Anglian Federation of Photographic Societies \*

### Vale of Evesham Camera Club - National Digital Internet Exhibition Photo2020

Accepted images on website from 12th April 2020

Vale of Evesham Camera Club proudly announces the staging of  
our 31st Annual and 22nd National Exhibition [www.photo2020.net](http://www.photo2020.net)  
which has both BPE and PAGB patronage (2020-20).

The Exhibition is open to 4 Digital Categories:-

Colour Images                      Experimental/Creative Images  
Monochrome Images              Natural History Images

NOTE: The exhibition uses the size format 1600x1200 pixels.

#### SELECTORS:-

Roger Parry MPAGE, ARPS, EFAIP, HONPAGE      Colour, Mono & Experimental

John Chamberlin ARPS, APAGE, MFAP, FEPE      Colour, Mono & Natural History

Andrea Hargreaves MPAGE, BFAP, PSA, BPEP      Colour, Experimental  
& Natural History

Brian Swinyard MA(PhD), DPAGE, ARPS, EFAIP      Mono, Experimental  
& Natural History

Judith Parry DPAGE, HONPAGE, EFAIP      Natural History

Entry can be made easily online, our preferred option, or entry forms downloaded for postal CD entry from the  
exhibition website [www.eveshamphoto.net](http://www.eveshamphoto.net). Every entrant receives a Printed A4 Colour Catalogue.



Exhibition Website opens for entries  
1st January 2020

KEY DATES:-  
Last date for Entries:  
Thursday 29th February 2020

Selection: Sat 7th and Sun 8th March 2020

Accepted images will be viewable on the  
exhibition website [www.eveshamphoto.net](http://www.eveshamphoto.net)

from 12th April 2020 until the following year's  
exhibition.

## MASTER OF PRINTS

### CLICK HERE

for

### e-news 244 extra

with the acceptances, all  
the medals, all the prize  
winners and lots of  
photographs from the official  
opening in St Martin in the  
Bull Ring, Birmingham.

# Bristol Salon 2020

PSA, FIAP, GPU & PAGB Patronages

2 Print Sections - Open & Mono + 4 PDI Sections - Open, Mono, Photo Travel & Nature

300 (Approx) Awards

Closing Date - 25 January 2020

Entry Details - [www.bristolphoto.org.uk](http://www.bristolphoto.org.uk)

Large discounts for group entries - Email: [chairman@bristolsalon.co.uk](mailto:chairman@bristolsalon.co.uk) for more details

[www.bristolphoto.org.uk](http://www.bristolphoto.org.uk)

# CAPTURE WINTER WONDERS

## UP TO £125/€150 CASHBACK\*



### Cameras

#### Mirrorless:

EOS RP	£125	€150
EOS M50	£60	€70

#### DSLR:

EOS 77D	£80	€90
EOS 800D	£65	€75
EOS 250D	£50	€60

#### Compact:

PowerShot G7 X Mark III	£60	€70
PowerShot SX730 HS	£30	€35

### Lenses & Accessories

#### EF & EF-M Lenses:

EF 70-200mm f/4L IS II USM	£125	€150
EF 16-35mm f/4L IS USM	£85	€100
EF-M 32mm f/1.4 STM	£50	€60
EF 70-300mm f/4-5.6 IS II USM	£40	€45
EF 24-105mm f/3.5-5.6 IS STM	£35	€40

#### RF Lenses:

RF 24-105mm f/4L IS USM	£90	€110
RF 24-240mm f/4-6.3 IS USM	£85	€100
RF 35mm f/1.8 Macro IS STM	£50	€60

#### Accessories:

Speedlite 470EX-AI	£100	€120
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